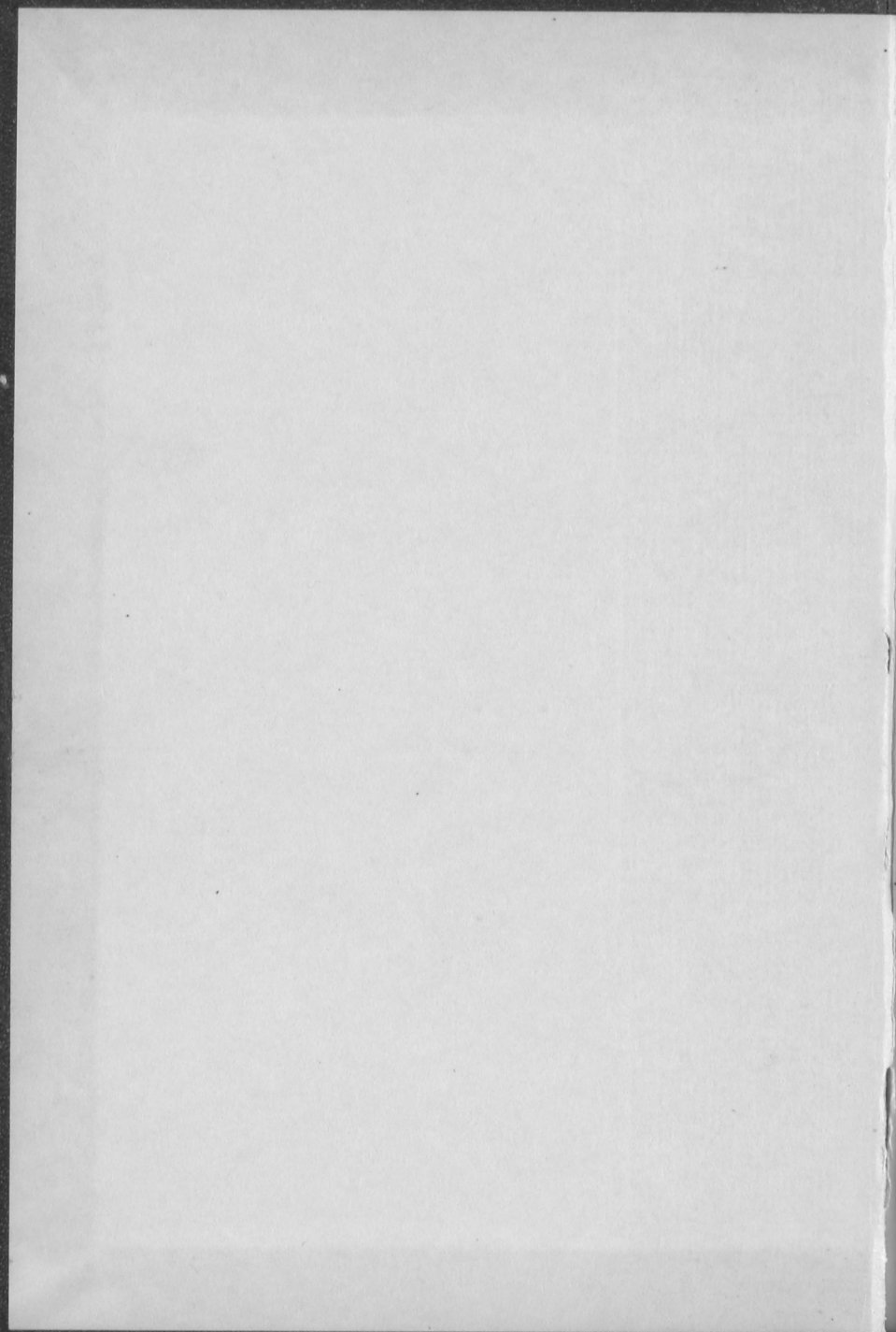


LODGE RENFREW

A. F. & A. M.

CALGARY, ALBERTA



To Bill Davis
Wishing him
every success
for the future

Jan. 28/57

Harry P. Pinner.

Masonic Musical Ritual

FOR THE CEREMONIALS OF
CRAFT DEGREES



COMPILED BY

ARTHUR L. E. DAVIES

W.M. Harmony Lodge, No. 438, G.R.C.

PUBLISHED BY

WHALEY, ROYCE & COMPANY, Limited
237 Yonge Street, - Toronto, Can.

Entered according to Act of the Parliament of Canada
in the year 1905
by Whaley, Royce & C^o Limited
at the Department of Agriculture.

To
BENJAMIN ALLEN Esq.
Most Worshipful Grand Master
and
THE GRAND LODGE OF CANADA

This
MASONIC MUSICAL RITUAL
is
By The Most Worshipful Grand Master's Permission
Fraternally Dedicated

PREFACE.

This Masonic Musical Ritual is the result of a long-cherished desire to brighten and make more impressive the work of Craft Masonry by a Musical Service arranged for Male Voices.

The Service has been gradually taking shape for some years. It was first introduced in one of the Toronto Lodges, since which time it has been much in demand elsewhere, thus proving its practicability before publication.

Cordial thanks are given to Messrs. Novello & Co Ltd., Messrs. Metzler & Co Ltd., Rev. R. R. Chope, all of London Eng. for the use of many beautiful chants and tunes contained in the Service, also to Henry R. Clayton Esq., London Eng. for much valuable information and assistance in their selection.

Toronto, Ont. Canada.

A. L. E. D.

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THE CRAFT DEGREES.

FIRST OPENING.

(W. M. "...and closed in harmony.")

TENORS.

BASSES.

So mote it be.

OPENING HYMN.

(After the Lodge is declared open and the Tyler has replied.)

Dr. Gauntlet.

TENORS.

BASSES.

Hail, E - ter - nal! by whose aid

All cre - a - ted things were made: Heav'n and earth Thy

vast de - sign; Hear us, Ar - chi - tect Di - vine!

May our work, begun in Thee,
Ever blest with order be;
And may we, when labours cease,
Part in harmony and peace.

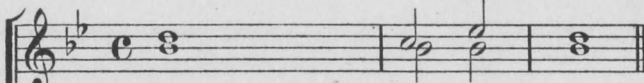
By Thy glorious Majesty,
By the trust we place in Thee,
By the badge and mystic sign,
Hear us, Architect Divine!

CEREMONY — FIRST DEGREE.

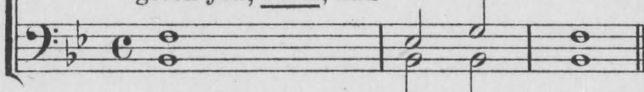
ADMISSION.

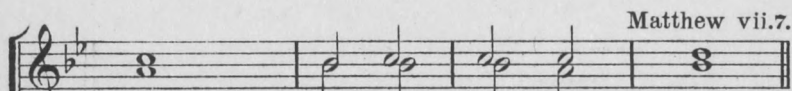
(I. G. "...take heed upon what you enter.")

Bro. B. St. J. B. Joule.

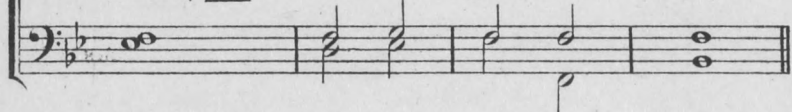
TENORS. 

Ask, and it shall be given you; seek, and ye shall find

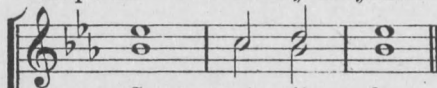
BASSES. 

 Matthew vii.7.

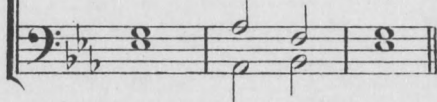
knock, and it shall be opened un - - to you.



(Chaplain "...of Thy holy name.")

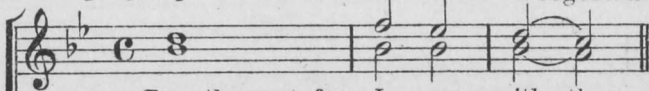
TENORS. 

So mote it be.

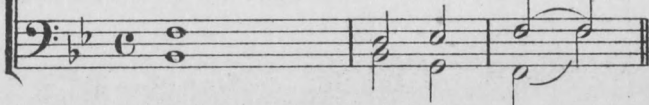
BASSES. 

PERAMBULATION.

(W. M. "...proper person to be made a ...") Gregorian.

TENORS. 

Fear thou not, for I am with thee;

BASSES. 

be not dis - mayed for I am thy God.

I | — . will | strengthen thee; || yea, I | — . — | I . will | help thee.

Yea, I | will . up - | - hold thee || with | — the . right | hand of . my | righteousness.

Trust thou in the Lord with | all . thy | heart; || and lean not un - | to . thine | un - . - der - | - standing.

Isaiah xli. 10; Proverbs iii. 5.

Note. — Sing first three verses perambulation to J.W., the fourth verse perambulation to S.W.

ADVANCING TO A.

(J. D. "... commencing with the L. F.")

Farrant.

TENORS.

Lord, who shall dwell in Thy tabernacle

BASSES.

Lord, who shall dwell in Thy tabernacle

or who shall rest up - on Thy ho - ly hill?

Even he that lead - eth an | uncor - . - rupt | life || and doeth the thing which is right, and | speaketh . the | truth from . his | heart.

He that hath used no deceit in his tongue, nor done e-vil to . his | neighbour || and | hath . not | slandered . his | neighbour.

Who - so | doeth . these | things || shall | — . — | ne - . - ver | fall.

Psalm xv. 1, 2, 3, 7.

ON SALUTING V. S. L.

(W. M. "...your lips once on the V. of the S. L.")

Rev. J. Vandermeulen.

TENORS.

BASSES.

pp Lord, have mer-cy— up-on— us, and in-
cline our hearts to— keep Thy law.

rall.

This

RESTORATION.

(W. M. "...there be light")

Humphreys.

TENORS.

BASSES.

And God said, Let there be light,
and there was light.

Genesis i. 3.

Note.— The above is very effective if sung in unison with heavy organ accompaniment.

TRIAL AND PROBATION.


(W. M. "... possession of the S. of the D.")

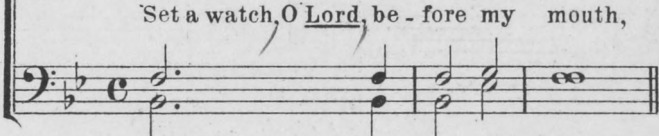
During Trial and Probation play Soft Organ Music.

INVESTITURE.

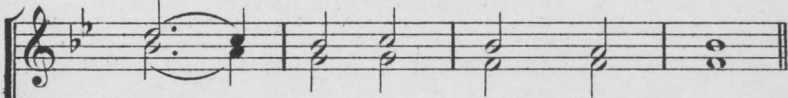
(W. M. "... the distinguishing badge of a ...")

Dr. P. Hayes.

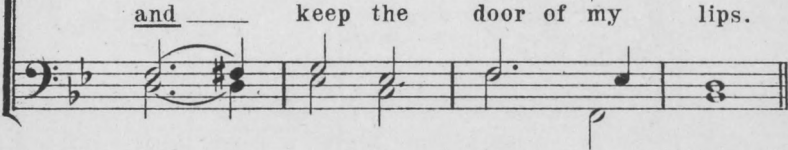
TENORS. 

BASSES. 

Set a watch, O Lord, be - fore my mouth,



and — keep the door of my lips.



O let not my heart be inclined to a-ny le- -vil | thing; || let me not be occupied in ungodly works with the men that work wickedness, lest I | eat of . such | things . as | please them.

Psalm cxli. 3, 4.

ADVANCING TO N. E.

(S. W. "... at the N. E. angle of the ...")

Play Soft Organ Music.

CHARITY.

(W. M. "...received and faithfully applied.")

Bro. B. St. J. B. Joule.

TENORS.

BASSES.

Blessed is he that consider-eth the poor and needy,the Lord shall deliver him in the time of trouble.

Psalm xli. 1.

SIGNING BY-LAWS.

(W. M. "...your submission thereto.")

Lead kindly Light.

Con moto e rubato.

Dudley Buck.

TENORS.

BASSES.

Lead, kindly Light, a - mid th'encir-eling

gloom, Lead Thou me on;

The night is

Note.— If a Solo is preferable would recommend
 "Plains of Peace" by Barnard.

The night is dark, and I am far— from
dark,

home, Lead Thou me on. Keep Thou my

feet; I do not ask to see the dis-tant

scene: One step e-nough for me. I

dim.

was not ev-er thus, nor prayed that Thou shouldst

dim.

p

lead me on; I loved to choose, and see my
I loved to choose my path: _____

p

I loved to choose and see my

But now _____ lead Thou me on! *mf*

path: But now _____ lead Thou me on! I

path: But now _____ lead Thou me on! *p* *mf*

loved the gar- ish day, And spite, and spite of fears.

ff *p*

Pride ruled my will, Re-mem-ber not past

years. So long Thy power hath blest me,

f

sure it still will lead me on, O'er

ff

moor and fen, o'er crag and tor-rent, o'er crag and

dim. *p*

tor - rent, till the night is gone, the night is

dim. *p*

gone. And with the morn those an - gel fa - ces

p *p*

smile, Which I have loved long since, and lost a -

p *p*

mf *p* Amen, *Amen,* *mf* *p*

while. A - men, A - men, A - - - men.

Amen, *Amen,*

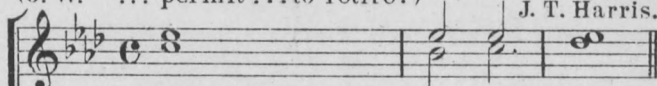
p. *mf* *p*

RETIRING.

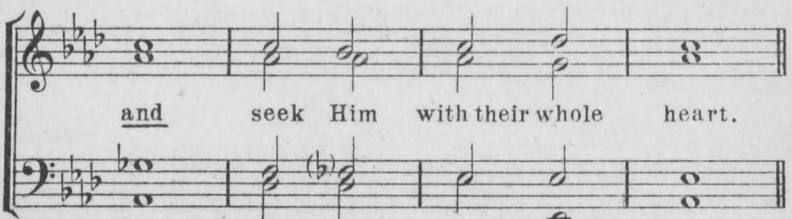
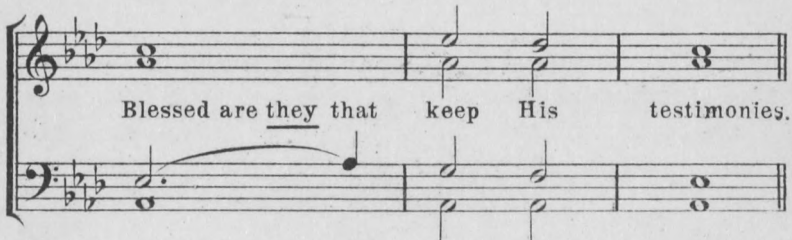
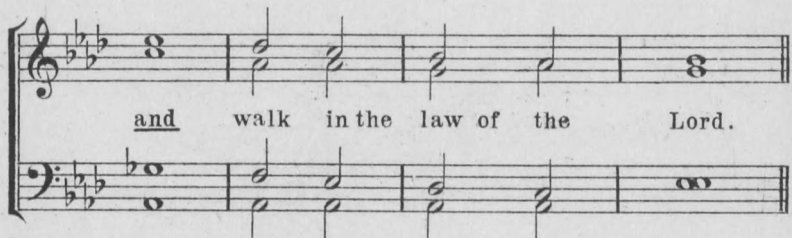
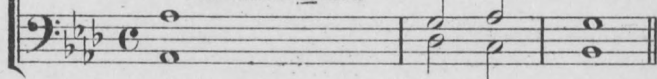
(J. W. "... permit ... to retire.")

J. T. Harris.

TENORS.

Blessed are those that
are unde-fi-led in the way

BASSES.

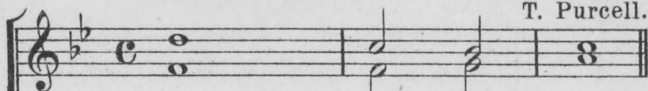
For they who do. not wickedness || walk | — . | in . His | ways.Thou | — . hast | charged || that we shall | diligent . . . ly | keep . Thy com-
-mandments.O that my ways were made | so . di- | rect || that | I . might | keep . Thy |
statutes.So shall I not | be . con- | founded || while I have re- spect | unto . all | Thy
com- | mandments .

Psalm cxix. 1-6.

RE-ADMISSION.

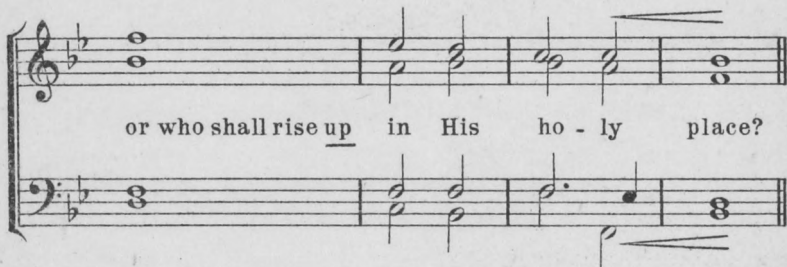
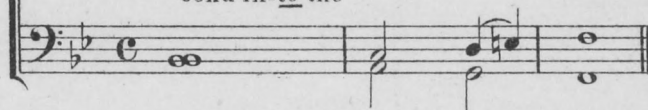
T. Purcell.

TENORS.



Who shall as-
cend in-to the hill of the Lord,

BASSES.



or who shall rise up in His ho - ly place?

Even he that hath clean hands, and a . pure heart, and that hath
not lift up his mind to vani-ty, nor sworn to . de-l-ceive . his |
neighbour.

Psalm xxiv. 3, 4.

SECOND OPENING.

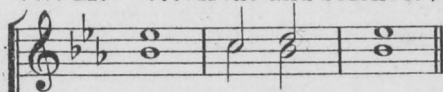


While the P. G. and P. W. of a F. C. is being collected

Soft Organ Music.

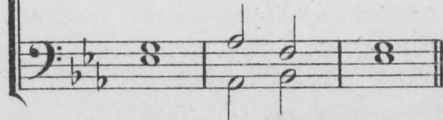
(W. M. "...virtue and science.")

TENORS.



So mote it be.

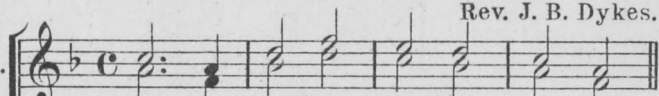
BASSES.



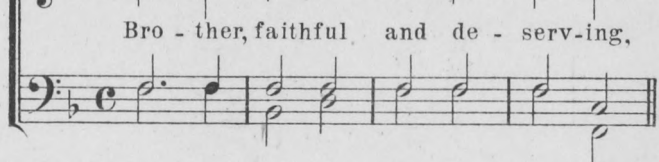
—♦—
ADMISSION.

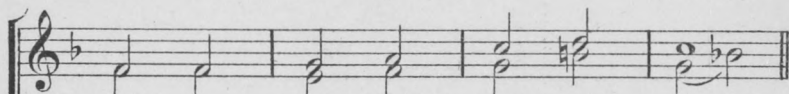
(I. G. "... heed upon what you enter.")

Rev. J. B. Dykes.

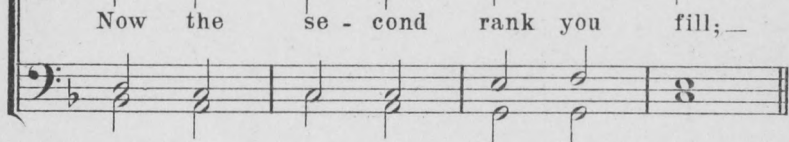
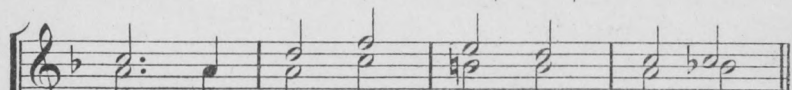
TENORS. 

Bro - ther, faithful and de - serv-ing,

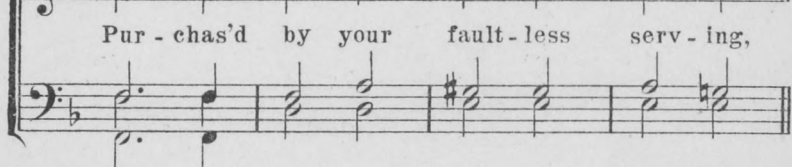
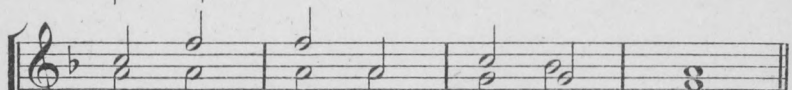
BASSES. 



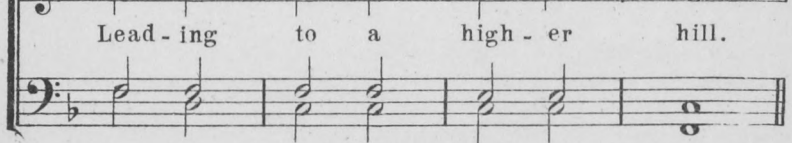
Now the se - cond rank you fill;—

Pur - chas'd by your fault - less serv - ing,

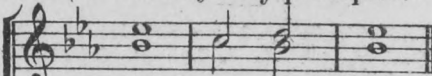



Lead - ing to a high - er hill.

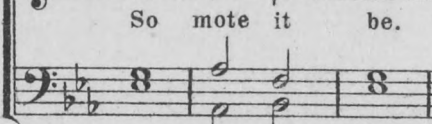


Thus from rank to rank ascending,
Mounts the Mason's path of love;
Bright its earthly course, and ending
In the glorious Lodge above.

(W. M. "...Thy holy precepts.")

TENORS. 

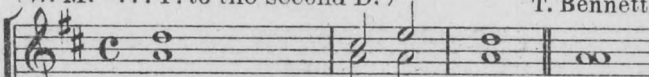
So mote it be.

BASSES. 

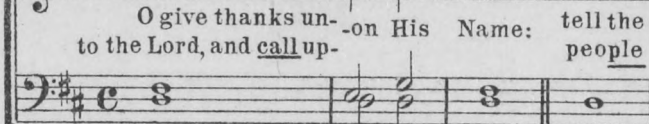
PERAMBULATION.

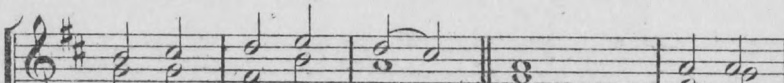
(W. M. "... P. to the second D.")

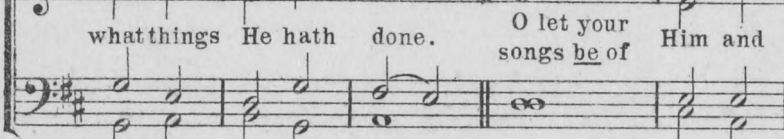
T. Bennett.

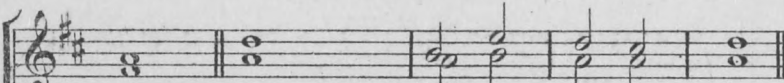
TENORS. 

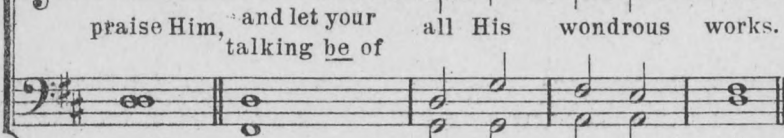
O give thanks un-on His Name: tell the
to the Lord, and call up- people

BASSES. 


what things He hath done. O let your songs be of Him and




praise Him, and let your all His wondrous works.
talking be of



Rejoice in His ho...ly Name: || let the heart of them re-l-joyce, that I
seek . the Lord.

Seek the Lord and . His strength: || seek His . face ev...er-l-more.
Remember the marvellous works that He . hath done; || His wonders,
and the judg...ments of . His mouth.

He is the Lord . our God: || His judg - ments are . in all . the world.

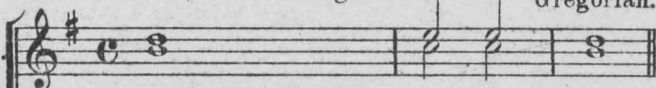
Psalm cv. 1, 2, 3, 4, 5, 7.

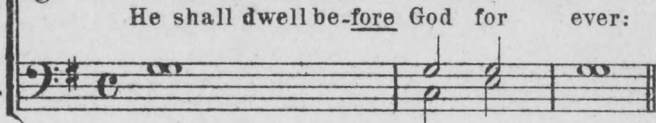
Note. — Sing first four verses perambulation to J. W. and last two ver-
ses perambulation to S. W.

ADVANCING TO A.

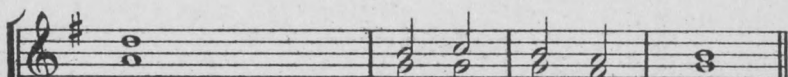
(S. D. "... as if ascending a W. S.")

Gregorian.

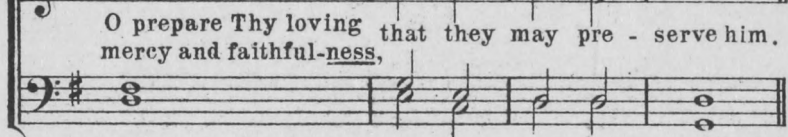
TENORS. 

BASSES. 

He shall dwell be-fore God for ever:



O prepare Thy loving that they may pre - serve him.
mercy and faithful-ness,



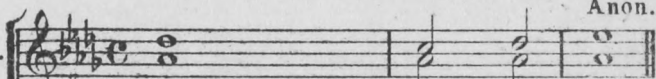
So will I alway sing praise un-l-to . Thy|Name,||that I may|daily
. per-l-form . my|vows.

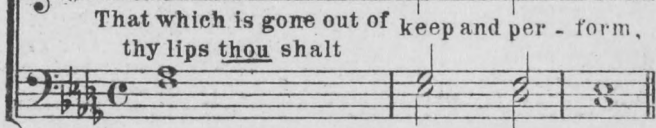
Psalm lxi. 7, 8.

ON SALUTING V. S. L.

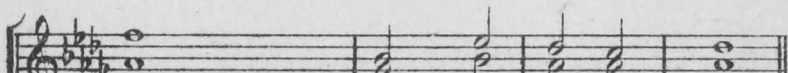
(W. M. "...twice on the V. of the S. L.")

Anon.

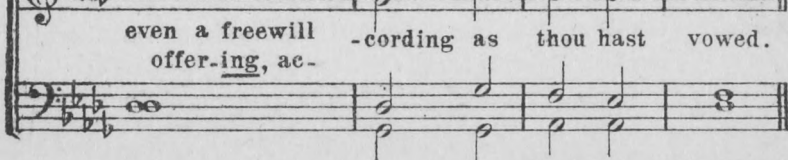
TENORS. 

BASSES. 

That which is gone out of keep and per - form,
thy lips thou shalt



even a freewill - cording as thou hast vowed.
offer-ing, ac-



Deuteronomy xxiii. 23.

TRIAL AND PROBATION.

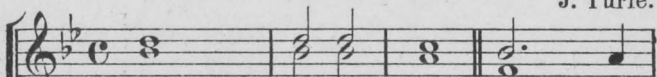
(W. M. "...possession of the S. of the D.")

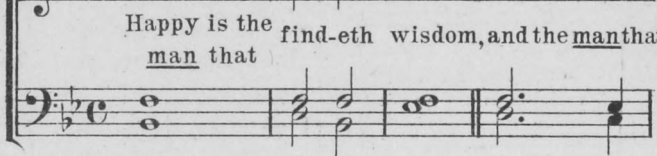
Soft Organ Music.

INVESTITURE.

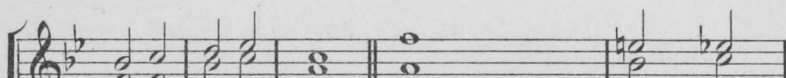
(W. M. "...the distinguishing badge of a F. C.")

J. Turle.

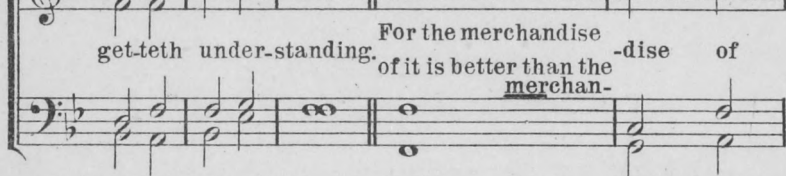
TENORS. 

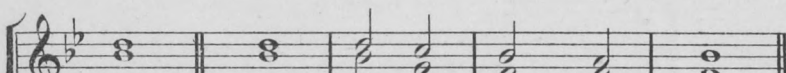
BASSES. 

Happy is the man that find-eth wisdom, and the man that

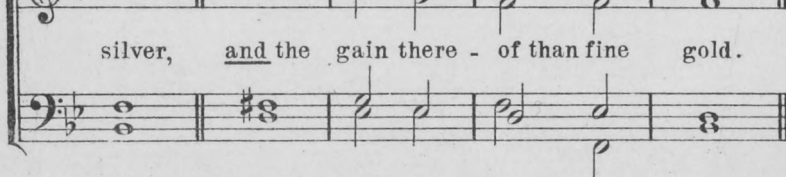


get-teth under-standing. For the merchandise -dise of
of it is better than the merchan-





silver, and the gain there - of than fine gold.



She is more precious than rubies, and all the things thou canst desire are not to be com-l-pared un-l-to her.

Her ways are ways of pleasantness, and all her paths are peace.

Proverbs iii. 13, 14, 15, 17.

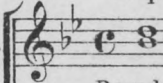
(S.W. "...the S. E. angle of the ...")

Soft Organ Music.

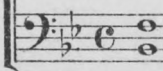
RETIRING.

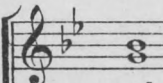
(J.W. "...permitto retire?")

W. Russell.

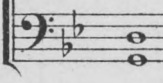
TENORS. 

Bow down thine ear, and hear the words of the wise,

BASSES. 



and ap-ply thy heart un - to my knowledge.



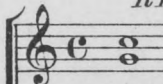
For it is a pleasant thing if thou keep them with-l-in thee; || they shall with-al be fitted . in | thy . - | lips.

That thy trust may be in . the | Lord, || I have made known to thee this day, le- - | - ven . to | thee.

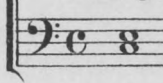
Proverbs xxii. 17, 18, 19.

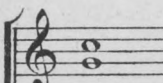
RE-ADMISSION.

Dr. Turner.

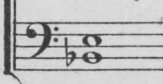
TENORS. 

I will give thanks unto the Lord with my whole heart.

BASSES. 



secretly among the faith-ful, and in the con - gre - gation.



The works of the | Lord . are | great, || sought out of all them | that . have | pleasure . there-l-in.

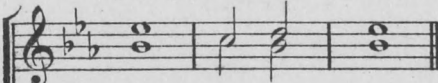
His work is worthy to be prais-ed and | had . in | honour: || and His right-eous-l-ness . en-l-dureth . for | ever.

Psalms cxi. 1, 2, 3.

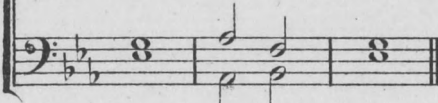
THIRD OPENING.

While the P. G. and P.W. of a M.... is being collected
Soft Organ Music.

(W. M. "...prosper our united endeavours".)

TENORS. 

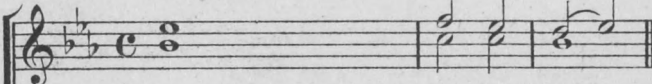
So mote it be.

BASSES. 

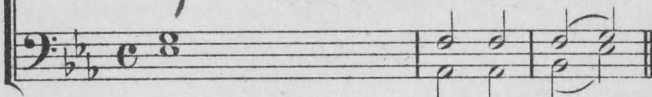
CEREMONY—THIRD DEGREE.

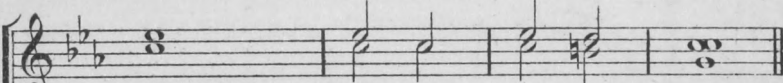
ADMISSION.

(I. G. "...heed upon what you enter.") Gregorian.

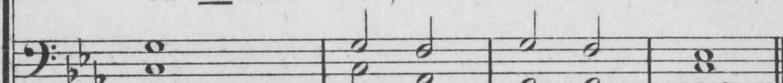
TENORS. 

Come, and let us re-turn un-to the Lord:

BASSES. 



for He hath torn, and He will heal us;

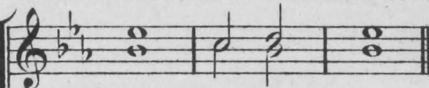


He! — . hath smitten, and! He . will bind . us up.

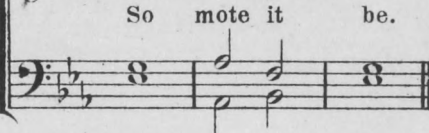
After two days will He . re-l-vive us:!! in the third day He will raise
 us up, and! we . shall live in . His! sight.

Hosèa vi. 1, 2.

(W. M. "...stars for ever and ever.")

TENORS. 

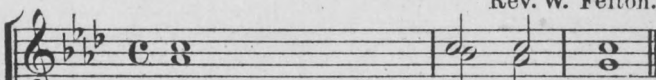
So mote it be.

BASSES. 

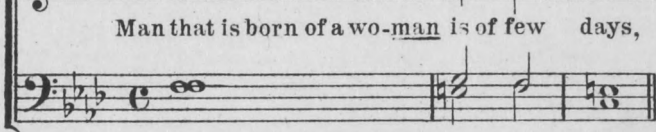
PERAMBULATION.

(W. M. "...prepared to be R. to the S. D. of a M....")

Rev. W. Felton.

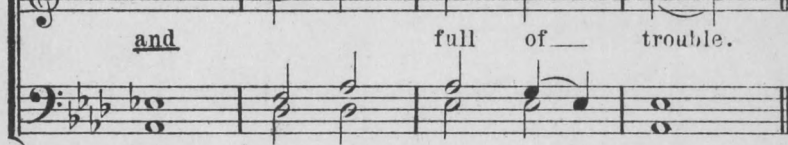
TENORS. 

Man that is born of a wo-man is of few days,

BASSES. 



and full of trouble.



He cometh forth like a flower and is cut down: || he fleeth also as
a shadow, and . con-l-tinu-..eth not.

Seeing his days are determined, the number of his months are with
Thee, || Thou hast appointed his bounds that he can...not pass.
Turn from him that he . may rest, || till he shall ac-com-plish as a
hireling . his day.

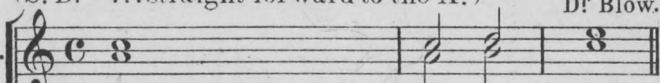
Job xiv. 1, 2, 5, 6.

Note.— Sing first three verses during perambulation to J. W. If not
long enough follow with Soft Organ Music. Sing fourth verse
during perambulation to S. W.

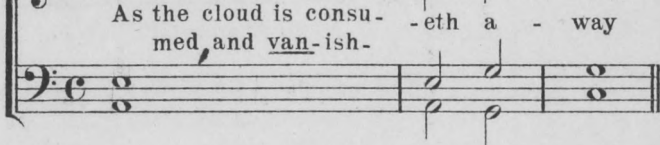
ADVANCING TO A.

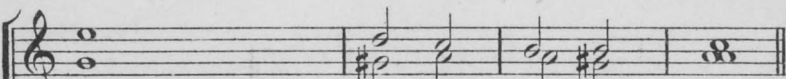
(S. D. "...straight forward to the A")

Dr. Blow.

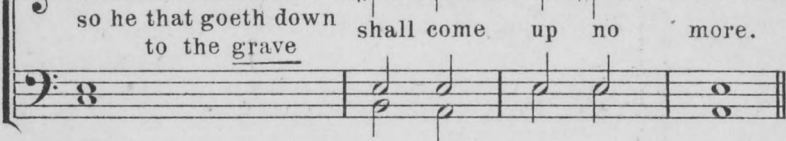
TENORS. 

As the cloud is consumed, and van-ish-eth a - way

BASSES. 



so he that goeth down to the grave shall come up no more.

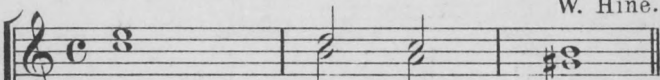


He shall return no more to . his house, || neither shall his place know him! a - - nyl more. Job vii. 9, 10.

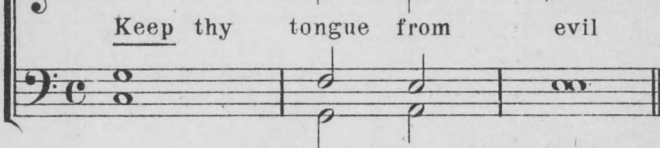
ON SALUTING V. S. L.

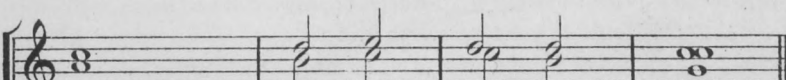
(W. M. "...thrice on the V. of the S. L.")

W. Hine.

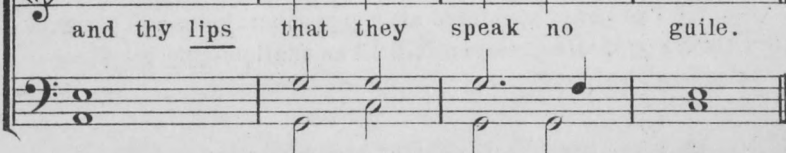
TENORS. 

Keep thy tongue from evil

BASSES. 



and thy lips that they speak no guile.



Eschew e-vil and . do! good; || seek peace. - | and . en-l-sue it.

Psalm xxxiv. 13, 14.

Pg 31
Ritual

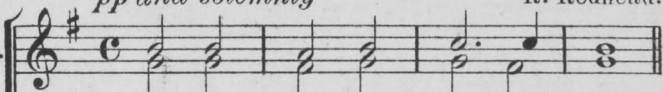
Preparatory to Heavy Maul.

(W. M "... Brother W's will you assist me.")

pp and solemnly

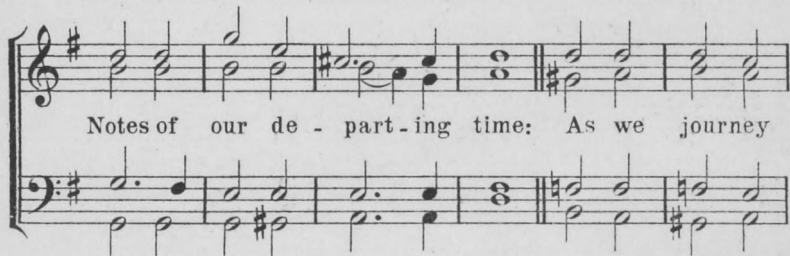
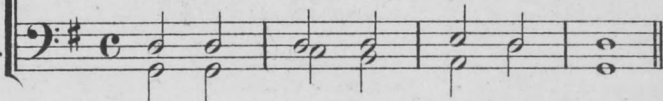
R. Redhead.

TENORS.

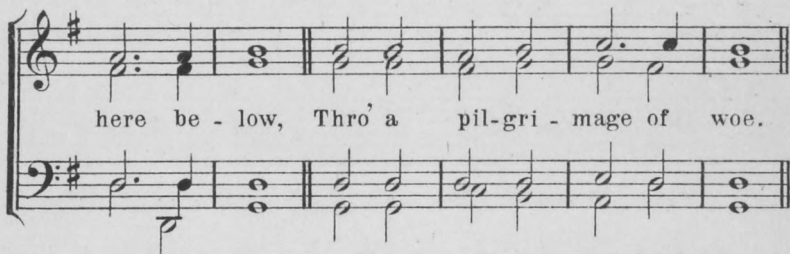


So-lemn strikes the fune-ral chime,

BASSES.



Notes of our de - part - ing time: As we journey



here be - low, Thro' a pil-gri - mage of woe.

Mortals now indulge a tear,
For mortality is here:
See how wide her trophies wave,
O'er the slumbers of the grave.

Here another guest we bring!
Seraphs of celestial wing,
To our funeral altar come,
Waft our friend and brother home.

ff Lord of all below, above,
+ Fill our souls with Truth and Love;
mp As dissolves our earthly tie,
p Take us to Thy Lodge on high!

HEAVY MAUL.

(W. M. "... this moment be your last?")

J. B. Rhodes.

TENORS. *p*

BASSES. *p*

Re-mem-ber now thy Cre - a - tor in the

days of thy youth; while the { evil days come not, nor
the years draw nigh,
when thou shalt say, I }

have no — plea - sure in them; while the

sun, or the light, or the moon, or the stars, be not

darkened, nor the clouds— re - turn—

af - ter the rain, In the day when the keep - ers

of the house shall tremble, and the { strong men shall
bow themselves,
and the grinders

cease because they are few, and those that look
out of the

windows be darkened, And the doors shall be shut in the

pp *ff*

streets, when the sounds of the grinding is low, and he shall rise up, at the

pp *ff*

p *pp*

voice of the bird, and all the daughters of music, shall be brought

p *pp*

low; Also when they shall be afraid of that which is high,

cresc.

and fears shall
be in the way, and the al - mond tree - shall

cresc.

p

flour-ish, and the grasshopper
shall be a burden, and de -

p

Adagio.
unis.

sire shall fail: because man goeth to his long
home, and the mourners

go a - bout the streets; Or ev - er the sil-ver

cord be loosed, or the gold - en bowl be broken,

or the pitcher, be broken at the foun - tain, or the

wheel broken at the cis - tern, Then shall the dust
return to the

earth as it was and the spirit shall re - turn unto

f

God who gave it, A - - men.

f

Ecclesiastes xii.

RE-UNION.

(W. M. "...I will now make a trial of.") J. Barnby.

TENORS.

I am the resur-rec-tion and the life;

BASSES.

(2)

he that believeth in dead, yet shall he live.
Me, though he were

And whosoever liveth and be-l-ieveth . in | Me || shall | --- | ne--ver
die.

The merciful goodness of the Lord endureth for ever and ever up-on |
them . that | fear Him, || and His righteous-ness | up-.-on | chil--
dren's | children:

Even upon such as | keep . His | covenant || and think up-on | His .
com-l-mandments . to | do them.

John xi. 25. 26.

Psalm ciii. 17, 18.

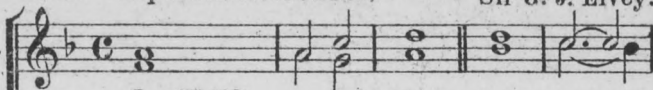
By permission of Novello & Co Ltd.

RETIRING.

(J. W. "...permit....retire.")

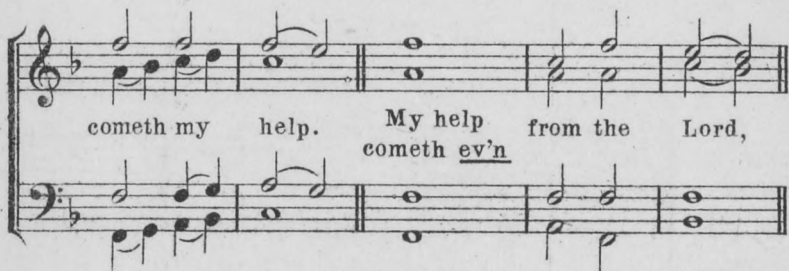
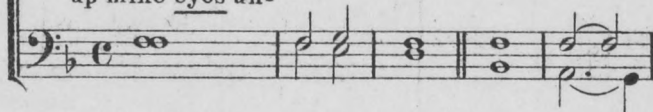
Sir G. J. Elvey.

TENORS.

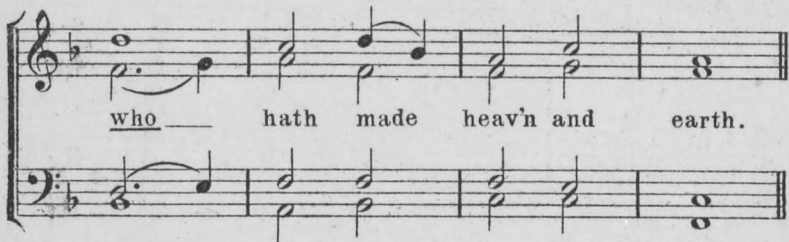


I will lift -to the hills, from whence
up mine eyes un-

BASSES.



cometh my help. My help from the Lord,
cometh ev'n



who — hath made heav'n and earth.

He will not suf-fer thy foot to be moved and He that keepeth thee
will not sleep.

Behold, He that keep-eth Israel shall neither slumber, nor
sleep.

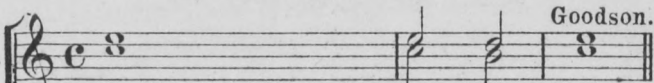
The Lord Him-self is thy keeper: the Lord is thy de-fence up-
on — thy right hand.

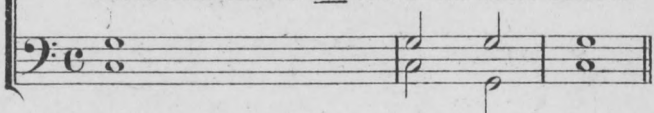
So that the sun shall not burn thee by day, nei-ther the moon
by night.

The Lord shall pre-serve thee from all evil: yea, it is even He
that shall keep thy soul.

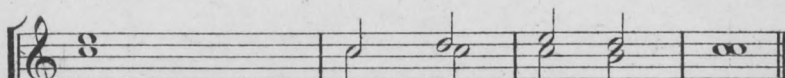
The Lord shall preserve thy going out and thy com-ing in from
this time forth, for ever-more.

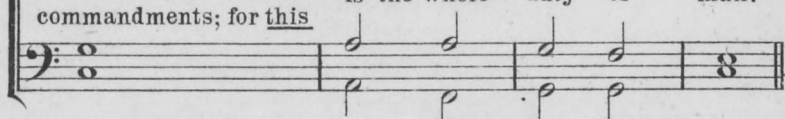
Psalm cxxi.

TENORS.  Goodson.

BASSES. 

Let us hear the con-clu-sion of the whole matter:

 Fear God, and keep His is the whole duty of man.

 commands; for this

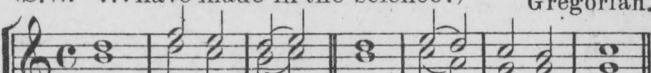
For God shall bring every work into judgment, with ev-erylse...cret
lthing, || whether it be good, or whe-...ther it . belevil.

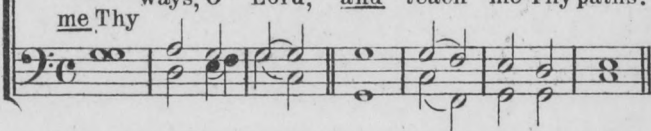
Ecc. xii. 13, 14.

INVESTITURE.

(S.W. "...have made in the science")

Gregorian.

TENORS.  Shew ways, O Lord, and teach me Thy paths.

 me Thy

Lead me forth in Thy | truth, . and | teach me: || for Thou art the God of
my salvation; in Thee hath | been my . hope | all the . day | long.
O keep my soul, | and . de-l-iver me: || let me not be con-founded; for
I have | put . my | trust . in | Thee.

Let perfectness and righteous deal-ing | wait . up-l-on me: || for my
| hope . hath | been . in | Thee.

Psalms xxv. 3, 4, 19, 20.

ADVANCING TO E.

(S.W. ... (?) in the E.)

Soft Organ Music.

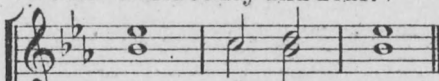
THIRD CLOSING.

During the time the P. M. changes V. S. L.

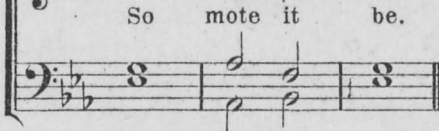
Soft Organ Music.

SECOND CLOSING.

(W. M. "...fervency and zeal.")

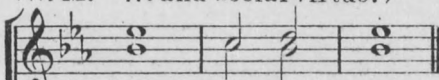
TENORS. 

So mote it be.

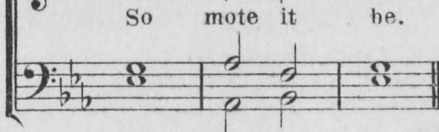
BASSES. 

FIRST CLOSING.

(W. M. "...and social virtue.")

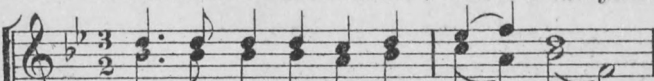
TENORS. 

So mote it be.

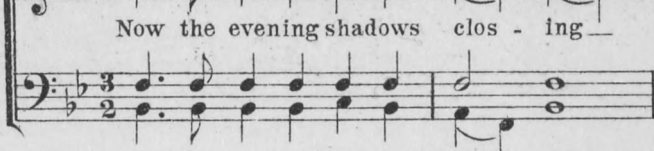
BASSES. 

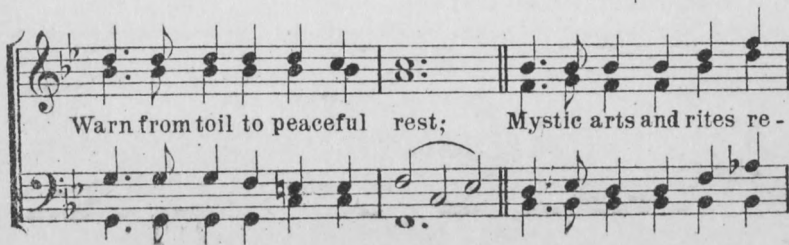
CLOSING HYMN.

(W. M. "...command to close this...") Rev. J. B. Dykes.

TENORS. 

Now the evening shadows clos - ing—

BASSES. 



Warn from toil to peaceful rest; Mystic arts and rites re -

pos - ing Sa - cred in each faithful breast.

By permission of Rev. R.R. Chope.

God of Light! whose love unceasing,
Doth to all Thy works extend,
Crown our order with Thy blessing
Build, sustain us to the end.

Humbly now we bow before Thee,
Grateful for Thine aid Divine:
Everlasting power and glory,
Mighty Architect! be Thine.

Note.— The Closing Hymn should be sung, first verse, after the W. M. Ks, second verse, after the S.W. Ks, third verse, after the J. W. Ks.

FIDELITY.

(P.M. "...repository of our hearts with?")

E. H.

TENORS.

Fi - del - i - ty, Fi - del - i - ty, Fi - del - i -

BASSES.

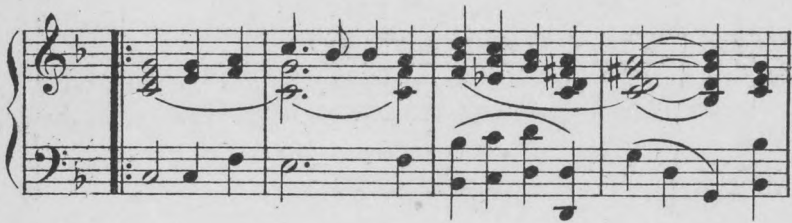
ty, And may God be with us all.

March.

Andante. (Four steps to a Bar.)

Mozart.

Organ.





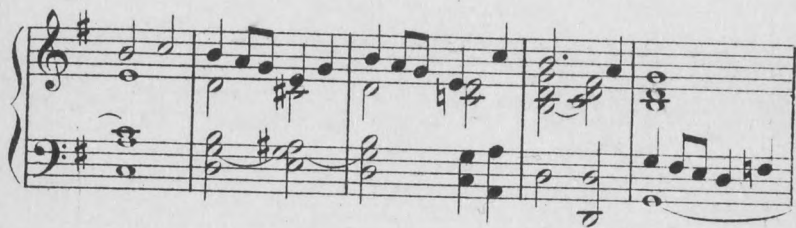
Soft Voluntary.

Grave.

Edouard Batiste.

Organ.





March.

41

(Four steps to a Bar.)

Mozart.

Organ.

sempre p

The musical score is written for Organ and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with the instruction *sempre p* (piano). The second system continues the melody and accompaniment. The third system features a repeat sign with the instruction *Repeat f* (forte) followed by a piano (*p*) section. The fourth system continues the piece, and the fifth system concludes with a repeat sign and the instruction *Repeat f* (forte). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Dead March in Saul.

Handel.

Grave.

Organ.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

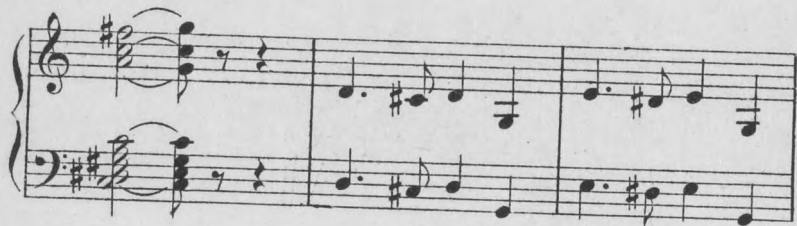
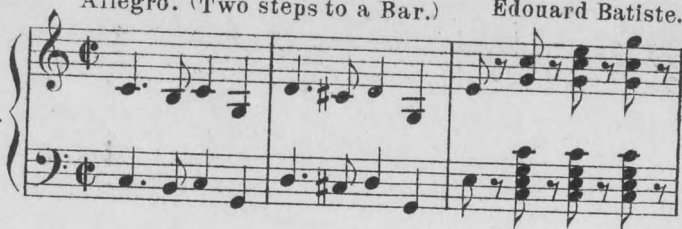
- System 1:** The first system features a treble staff with a trill (*tr*) and a piano (*p*) dynamic marking. The bass staff has a trill (*tr*) and a piano (*p*) dynamic marking.
- System 2:** The second system features a treble staff with a forte (*ff*) dynamic marking and a left-hand (*L.H.*) label. The bass staff has a trill (*tr*) and a right-hand (*R.H.*) label.
- System 3:** The third system features a treble staff with a piano (*pp*) dynamic marking. The bass staff has a piano (*pp*) dynamic marking.
- System 4:** The fourth system features a treble staff with a trill (*tr*) and a forte (*ff*) dynamic marking. The bass staff has a forte (*ff*) dynamic marking and a left-hand (*L.H.*) label.
- System 5:** The fifth system features a treble staff with a trill (*tr*) and a left-hand (*L.H.*) label. The bass staff has a trill (*tr*) and a right-hand (*R.H.*) label.

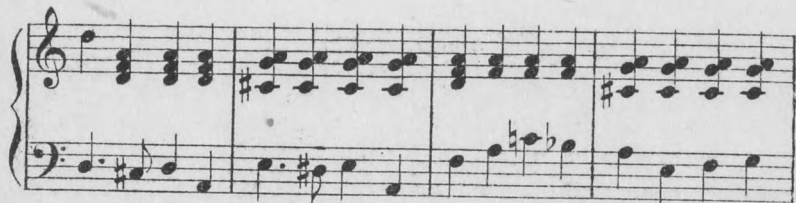
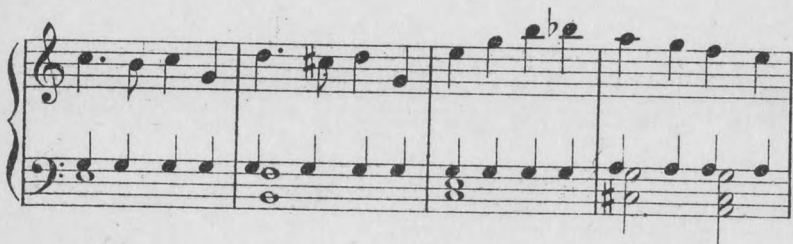
Processional March.

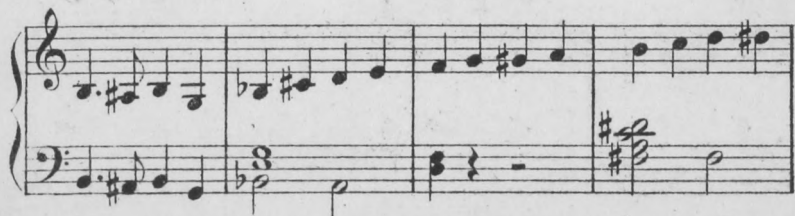
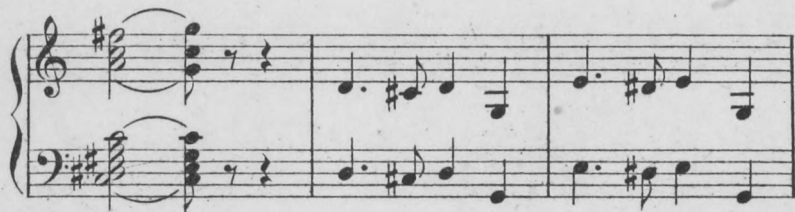
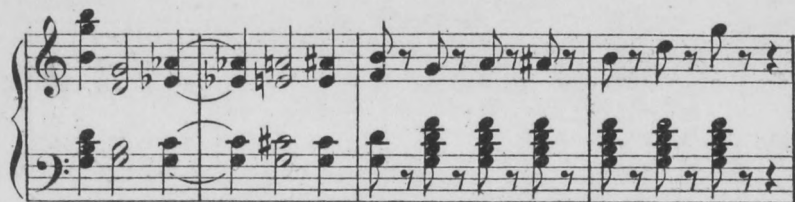
Allegro. (Two steps to a Bar.)

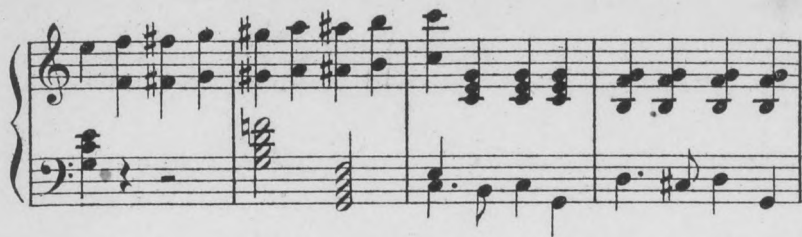
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